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1884

Autumn Thoughts : Reverie

Chas. V Cloy
Composer

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BRIGHT AS DAISIES!

EIGHT PLEASING PIECES.



BY
CLOY.
(F. W. MESSE.)

GAY AS A LARK	IDYL.	AUTUMN THOUGHTS	REVERIE.
OUT AMONG THE DAISIES	POLKA RONDO.	QUEEN OF THE MEADOW	MARCH.
HAPPY AS A BIRD	POLKA RONDO.	SUNSET CLOUD	POLKA.
GOLDEN SUNSHINE	MAZURKA.	MEADOW BLOSSOM	WALTZ.

BOSTON.

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ST. LOUIS.
J. L. PETERS.

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Has.
001341

Cloy

AUTUMN THOUGHTS.

Reverie.

Chas. V. Cloy.

Con espress.

Piano

dolce *p*

p

gra..... loco.

gra.....
 ♀ ♀ loco.

cres.

gva..... loco.

gra...... *loco.*

rit.

tempo

cre.

Bright as Daisies,

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50184

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and features include:

- rit. poco* (rhythmically a little slower) in the second system.
- f* (forte) in the second system.
- rit. poco* in the third system.
- Cadenza a piacere* (Cadenza at pleasure) in the fourth system.
- loco.* (ad libitum) in the fourth system.
- Tempo* in the fifth system.
- rit. molto* (rhythmically very slow) in the fifth system.
- dolce* (sweetly) in the fifth system.
- 8va..... loco.* (octave up... ad libitum) in the sixth system.
- 8va... loco.* (octave up... ad libitum) in the sixth system.

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat). The notation includes various musical markings and dynamics:

- System 1:** Features a series of chords and single notes in both hands.
- System 2:** Includes the markings *gva....* and *loco.* above the treble staff.
- System 3:** Features the marking *Brillante* above the treble staff and *Red.* (Reduction) below the bass staff.
- System 4:** Includes the marking *Red.* below the bass staff and asterisks (*) indicating specific notes.
- System 5:** Includes the marking *rit.* (ritardando) above the treble staff and *Red.* below the bass staff.
- System 6:** Includes the marking *Tempo* above the treble staff.

The notation is complex, with many triplets and rapid passages, particularly in the right hand. The page number 50184 is visible in the bottom right corner.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clef). The key signature is two flats (B-flat and E-flat). The notation includes various musical markings and symbols:

- Triplets:** Indicated by a '3' inside a circle above the notes.
- Crescendo:** Marked with 'cres.' in the first system.
- Ritardando:** Marked with 'rit.' in the fifth system.
- Rehearsal Marks:** Indicated by 'Re.' and an asterisk (*) in the fourth and fifth systems.
- Dynamic Markings:** 'p' (piano) and 'f' (forte) are present in the fourth and fifth systems.
- Accents:** Marked with an accent (^) above notes in the fourth and fifth systems.
- Slurs:** Used to group notes in the first, second, and third systems.
- Repeat Signs:** Double bar lines with dots are used to indicate repeated sections.

This page of musical notation consists of six systems of staves. The first system features a treble and bass staff with triplets and a *rit.* marking. The second system includes a *Qd.* marking and asterisks. The third system has *Qd.* markings and asterisks. The fourth system includes *Qd.* markings and asterisks. The fifth system features a *cres.* marking and a *brill.* marking. The sixth system includes a *ff* marking and a *Qd.* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings.